

Curriculum Vitae - Mark Johnston - Audio Engineer

Date of Birth: 28.03.1986
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Skills:

- Expert Sound Engineer on FOH, Monitors, Broadcast and Recording
- Experienced operator of Yamaha, Avid, Midas, DiGiCo, Roland, Allen & Heath and Soundcraft digital and analogue consoles
- Configuration/build of amp, RF, outboard, system control racks, multi-track record and playback rigs
- System design using ArrayCalc and Ease Focus
- Sound system fault finding
- Sound system optimisation using Smaart v7
- Good knowledge of Dante, DASnet, R1, Linea Research System Controllers, AES protocols and EBU Broadcast Loudness Measurements and Guidelines.
- In-depth knowledge of UAD systems, Pro Tools 12, Logic X, and Reaper.
- Leadership skills; good at managing and motivating a team
- Time management; good at delivering projects on time
- Excellent client facing skills
- Calm under extreme pressure
- Financial skills; in creating budgets, controlling costs and overheads
- Bilingual: English and Italian

Experience:

- Freelance Audio Engineer, London.
Period: July 2012 to date
 - Bands:
 - FOH Engineer for Nothing, Nowhere. (International Touring from 2017 to date)
 - FOH Engineer for Toothless (Ex-Bombay Bicycle Club – Island Records)
 - FOH Engineer for Boniface (Moshi Moshi Records) for national tours and local events.
 - Venues I have worked with as in-house audio engineer include: The Garage (Highbury and Islington), The Jazz Café (Camden) and Oslo (Hackney).
 - PA companies I work with include Eighth Day Sound, Entec, Encore, PSAV and PF Events.
 - I also work with The Roundhouse (Camden), Sounds Magazine and Boiler Room as Broadcast Engineer for Live Streaming; Multi-track and broadcast mix during the show and post production, mix and master.
- Warehouse Manager / Head of Sound Department at PF Events (Positive Fokus Ltd.)
Period: April 2015 to April 2017
Details: Full time position as Warehouse Manager and Head of Sound I coordinate the prep and de-prep of jobs, maintenance of equipment (in house and specialist), booking of technicians and crew. I also engineer many of the events in various roles as Monitor Engineer, FOH Engineer or System Tech. To name a few;

- Glastonbury Hell/Truth Stage (Mons)
 - Boomtown Devils Kicks (Mons)
 - Tom Jones at the Natural History Museum (ST)
 - Lewisham Festival (FOH)
 - Alevi and Daymer Festival (FOH)
 - Rambling Man Festival, Country Stage (Mons)
- Founder at illEagleSound
 Period: June 2010 to date.
 Details: I track, produce, mix and master studio and live recordings. To date I have worked on a variety of LPs, EPs and singles with plays on national and local radios. I also perform audio repair and format transfers on an online basis. Please view website for more details.
 - Rihanna Diamonds World Tour – European Leg (Arena and Stadium)
 Period: 02.07.2013 to 09.08.2013
 Role: PA Stage Right and Monitor Engineer for HAIM (Support)
 - In-House Engineer for Lock42, Leicester.
 Period: October 2010 to July 2012
 Contact: Promoter – Andy Wright andywright@stayfree.co.uk

Industry Training:

- Sound System Optimisation (d&b Audiotechnik)
- Certified Midas Digital System Engineer (Midas)
- DigiCo Training (Autograph)
- AutoCAD Training (Real Animation Works Ltd.)
- Vi Training (Harman)
- Wireless Mastered, Live Events (Shure)
- D.A.S. audio and DASnet training (VorticeAV)
- Dante Training (Audinate)

Qualifications:

- Degree in Music, Technology and Innovation (BaHons). De Montfort University, Leicester [2011]
- High School Diploma in Accounting and Computer Programming
- Self-employed and covered by PLI
- UK drivers license [category B]
- Counterbalance forklift license.

References:

- PF Events:
 - Adam Savant [Technical Director] adam@pfevents.com
 - Seain Loughlin [Sales Director] seain@pfevents.com
- The Roundhouse:
 - Nandita Lovage [Film and Broadcast Production Coordinator] Nandita.Lovage@roundhouse.org.uk

Own equipment list available on request (microphones, direct boxes, processing and recording units).